Mr. Henry Nathanson of Regal Films, returns from London, England, enthused about coming Gaumont-British and other English Trademarks

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RAY LEWIS
Editor and Managing Director

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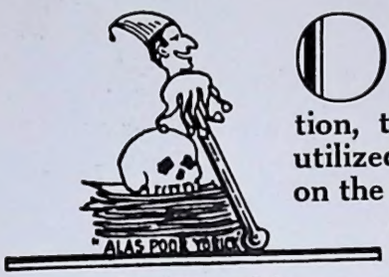
HAYS GETS HAZED



ON Thursday, July 6th, Isaac Walton Killam's publication, the Mail & Empire, utilized its Fourth Column, on the editorial page, to say a few things about Motion Pictures, not overlooking this opportunity to haze Hays.

It is not the first time that Killam's publication has had its "knife" into Motion Pictures, although British Pictures occasionally receive an editorial boost.

Killam for many years was a director of the Famous Players Canadian Corporation. He was one of the three trustees, whose vote controlled the voting trust certificates. When he voted against the acceptance of $75.00 a share, from the Gaumont British for Famous Players Canadian Corporation shares, in that much-discussed issue as presented in 1930 by Mr. N. L. Nathanson, he gave as his excuse, at that time, that Gaumont-British was American-controlled, and he made a public statement to the effect that the Canadian company would never pass to American control.

As a matter of fact he played with Mr. Nathanson on the Gaumont-British deal and then double-crossed Nathanson to play with Zukor, leaving the shareholders "holding the bag".

Now that Mr. Nathanson returns as President of Famous Players Canadian Corporation, and Killam's vote as trustee becomes as non-operative as was Mr. Nathanson's when Killam was in control, Killam appears to be "sore". The American Film Industry and Mr. Hays are both going to feel the power of his publication.

We have published the Killam publication article so that you may judge its context for yourself. We do not intend to defend the Industry, save to state that Killam belongs to the Tory Machine, so does his publication; and after eighteen years in Motion Pictures, and three years as a ward president in the Tory Machine, your editor bears witness that Motion Pictures is "white as snow" in comparison.

Mr. Hays, with all his press and Motion Picture machinery working harmoniously, does not need The Digest's defence. As a politician, wiser and smoother than Mr. Killam, the so-called Czar of Motion Pictures need not be on the defensive when Killam mentions Oil, because Killam in 1930 entered into a contract with the Hydro Electric Commission of Ontario, whereby Hydro "contracted to purchase all primary power to be generated subject to the company's right to withdraw power for sale in Quebec — for a term extending beyond the life of these bonds, at a rate which is estimated will provide average annual earnings available for interest and reserves of more than twice the annual bond interest requirements."

The above statement is published on a prospectus offering $9,000,000 worth of 5½% 40 year bonds, maturing October, 1970, by the Ottawa Valley Power Co.; which controls Chats Falls on the Quebec side, the dominant interest which is held by Mr. I. W. Killam.

If Hays "struck oil" in the U.S. for the Republican Party, Killam struck Hydro Power with the Conservative Party for Killam, not forgetting that the minority shareholders are still curious of what Killam "struck" when he turned down $75.00 a share on the Famous Players Canadian - Gaumont-British deal.

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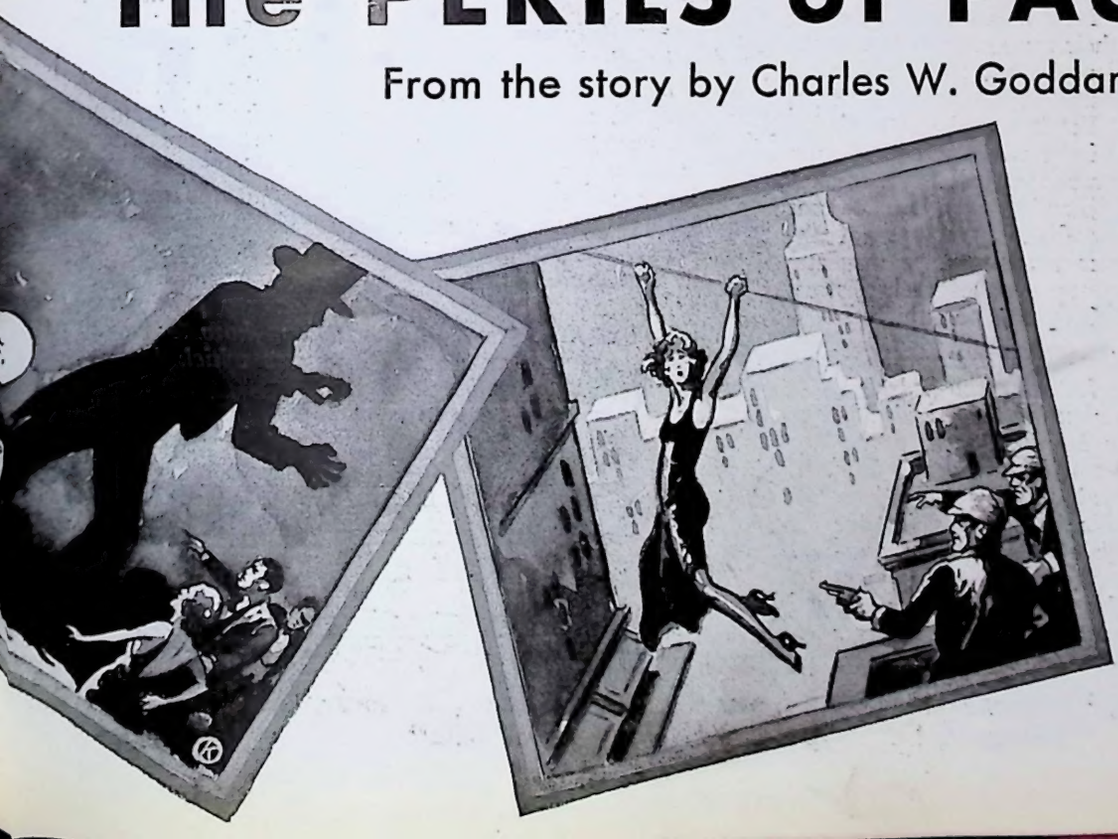


RAY

RAY LEWIS

PRESENTS

IF a trade paper said one percent. about the Industry and Mr. Hays that the Mail & Empire has said, in this statement, excerpts of which we publish, even when the "saying" is not directly said, but suggested so that it may truly be "suggestive", that trade paper would be black-balled by the Hays organization. The effects of such a black-ball are generally economic. An economic black-ball, or boycott, is sometimes utilized by nations to free their subjects from the jurisdiction of a foreign nation, as for example what happened between England and Russia, and for another example to impress upon Germany what the truly civilized nations of the world think of Hitlerism.

The "ill-wind" which always blows somebody good is exemplified in the attitude of many nations of the world toward Hitlerism. The Jews are as a "scattered sheep", they are citizens of the nations of the world, therefor, these world Jews, their friends and sympathizers are in a position to co-operate in a world protest against Hitlerism.

Killam may find that it is economically unsound to haze the Motion Picture Industry, upon which so many thousands depend for their economic existence and upon which so many millions depend for their Entertainment.

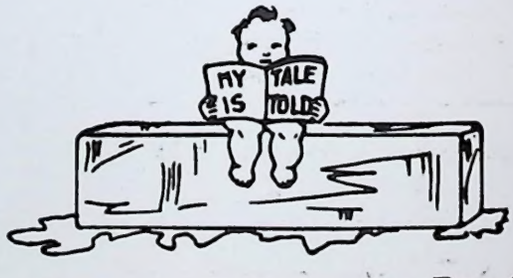
A pot should never call a kettle black. However, here are some interesting excerpts from the Killam Column, headed "Czar of the Movies Made By Arbuckle".

"AT first sight it might appear that Arbuckle and Hays had little in common. At the moment when their stars crossed one was a discredited hellion, the other was a Presbyterian elder, who was also postmaster-general in the Cabinet of President Harding. Yet it was the fate of Arbuckle to make Hays czar of the whole moving-picture industry of America. He served Hays just as the crooked Chicago baseball team served Landis whom it made czar of baseball. Incidentally it was the example of the baseball magnates which prompted the movie magnates to turn to Deacon Hays in the days of their distress when the Arbuckle scandal threatened to ruin them.

"Mr. Hays at this time was a successful Republican politician from Indiana, who had played an important part in securing the presidential nomination for Senator Harding and was enjoying his reward. He was known also to be a pious man with powerful religious affiliations, and a slick politician. He was, in fact, just the man for the job though after it had been offered him he was somewhat dazed, and thought maybe he was being kidded. For the salary was immense. His contract was for five years and called for $100,000 *a year. Two years later, so delighted were his employers, that they tore it up and gave him a new contract for* 10 *years at* $150,000 *a year. It expires next year, as Mr. Johnson notes, about the time when a new senator is to be elected from Indiana.*

"UNDER the direction of Hays the storms that raged about the movie industry in the days when Arbuckle was taking the Rappe, have subsided. It is also, unhappily, a matter of record that Mr. Hays made them subside by subsidies. The awkward fact came to light that he had put on his private payroll various uplifters who had been asked by churches to examine and report on various phases of the movies. Unanimously they reported cheerfully, and it may not have been because they were in a sense Mr. Hays' employees. Even more serious embarrassment was caused Mr. Hays by some disclosures in the oil scandals. He had handled some of the tainted money that came to the Republican party through Harry Sinclair.

"Apart from these trifles Mr. Hays' course has been serene. His main task has been triumphantly accomplished. This was to protect the movies from the various state and federal censorships with which they used to be so frequently threatened. Mr. Hays' religious, fraternal and political affiliations have protected them from that for Mr. Hays is known to be a good man. From the public point of view, it remains debatable what his influence upon the movies has been. What they are to-day Mr. Hays has largely made them, and one thing that they undoubtedly are is popular. Mr. Hays, it must be admitted, has had a most difficult job. He has had, for instance, to keep the reformers off them, and for another he has had to permit some pretty lascivious necking to screen stars whose popularity depends upon their necking. He has had to meet criticisms that the movies were filling the youthful mind with the exploits of gunmen, and at the same time he has had to protect and even multiply the gunmen. He has had to reform some of the leading producers and at the same time show them how to make more money out of the practises which he induced them to abandon."



Leo, the Lion says, "I have the Stars and the Pictures, I have the Box-Office Records, IT IS PROSPERITY FOR ME"